



ACCADEMIA DI BELLE ARTI DI FIRENZE



THE HISTORY

The historical importance of the Accademia di Belle Arti di Firenze is highlighted by dates and the important people who have given birth to this institution through the centuries.

Its origins go back to the corporative guilds of the city. The Compagnia di San Luca initiated in 1339 can be considered as its first nucleus from which in 1562, under the protection of Cosimo I dei Medici, developed the VASARIAN ACADEMY OF DRAWING. This confraternity of illustrious artists, who were entrusted with the protection of the cultural heritage of Tuscany, is universally recognized as the first European institution which placed among its functions the teaching of art and science, thus giving birth to the modern concept of "academy". A unanimous vote placed Cosimo I and "the divine" Michelangelo as the heads of the Academy. The year after the Academy dedicated memorable funeral rites to Michelangelo.

This cultural institute of remarkable historical and artistic value had many famous members. During the 16th and 17th centuries Vasari, Bronzino, Ammannati, Sansovino, Giambologna, and Cellini represented its artistic branch; whereas within the scientific branch, that was tied to the new concept of the "artist-intellectual", there was Galileo Galilei.

The building which houses the present Academy is the same that was established by Granduca Pietro Leopoldo di Lorena in 1784. Architect Gasparo Maria Paoletti renovated the spaces of the ex San Matteo hospital to create the Academy building that we see today. With the Napoleonic charter in 1811 the Academy was enriched with a school of arts and crafts, which in 1850 became the Conservatory of Music and the Technical Institute. Advocates of traditional art such as Benvenuti, Morghen and Duprè, and advocates of revolutionary artistic trends such as the "Macchiaoli" Cecioni, Signorini, Lega and Fattori worked in the Academy during a period that went from the 18th to the 19th century. Fattori was a tenured professor of the School of Live Model Drawing. International professors that were honored with membership to the Royal Academy of Florence were famous personalities such as David, Engres, Venet, and Overbeck. During the early 20th century the Academy was regulated by the Gentile reform which gave a new order to art education; and in 1927 the department of Architecture was separated from the Academy. "Special Courses" were added in 1970.

Numerous art masters have taught at the Academy such as: Felice Carena, Galileo Chini, Giuseppe Graziosi, I Romanelli, Ottone Rosai, Primo Conti, Ugo Capocchini, Gastone Breddo, Oscar Gallo, Antonio Berti, Quinto Ghermanti, Quinto Martini, Pericle Fazzini, and Rodolfo Margheri.

LIBRARY

The library is open to students and professors and on request to external researchers. Its historical archives, its collection of historical books and drawings and prints constitute a heritage of extraordinary importance.

SCUOLA LIBERA DEL NUDO (Live Model Drawing School)

The program of this annual course consists specifically in drawing live models. Drawings will be based on the posing of live male and female models for a considerable number hours. The course is open to everyone; attendance is not obligatory; there is no final exam; and it is a non-degree course that issues a certificate of attendance.

Requirements

The Scuola Libera del Nudo requires an entrance test for students who are not in possession of a High School diploma in Art. | <http://www.scuoladinudo.it>

PAINTING DEPARTMENT - BACHELOR LEVEL

Course Objectives

This Academy bachelor degree aims to form artistic skills and competences in painting. As a whole, the educational route of Painting provides students with a body of knowledge and qualified artistic competences that take into account the plurality of artistic expressional means, their history and tradition, technical innovations, and the different significance that painting takes on within various fields of creative research. Theoretical and studio courses at times combine or are diversified conceptually and methodologically to provide a) practical and technical mastery of contents and instruments; b) critical capabilities that confirm both a responsibility and awareness of artistic work.

Course requirements

PAINTING I II III
ANATOMY I II
COMPUTER GRAPHICS
CHROMATICS
DRAWING FOR PAINTING
AESTHETICS
CONTEMPORARY ART PHENOMENOLOGY
PHOTOGRAPHY
FRESCO METHODS AND TECHNIQUES
THE HISTORY OF CONTEMPORARY ART I
THE HISTORY OF MODERN ART
INTAGLIO TECHNIQUES
PAINTING TECHNIQUES
VISUAL PERCEPTION

Employment Prospects

Students graduating with a degree in Painting will be able to find work in various fields such as studio arts, the visual arts, and creative activities in general. They will also be able to do collaborative work concerning either the organization, design, or realization of events regarding painting in both traditional settings as well as within the newer fields of technological expression. A master degree in Painting will qualify students to teach art in all of the scholastic levels

DEPARTMENT OF DECORATIVE ARTS - BACHELOR LEVEL

Course Objectives

This Academy bachelor degree is obtained through a course of study that aims to form artistic skills and competences for various sectors of the Decorative Arts. In particular the course provides critical skills and methods that enable students to acquire knowledge of artistic means of expression and also a technical and practical preparation in research branches of the Decorative Arts. A graduate of Decorative Arts should be able to complete different types of design projects that could refer to domestic/communal spaces as well as to the reclamation of degraded urban areas and the safekeeping of natural landscape.

Course requirements

DECORATIVE ARTS I II III
ANATOMY
DESIGN
DRAWING FOR DECORATION
ELEMENTS OF MORPHOLOGY AND FORM DYNAMICS
AESTHETICS
CONTEMPORARY ART PHENOMENOLOGY
PHOTOGRAPHY
ICONOGRAPHY AND ANATOMICAL DRAWING
DESIGN METHODS
ORNAMENTAL SCULPTURE
BODY SEMIOLOGY
THE HISTORY OF CONTEMPORARY ART
THE HISTORY OF MODERN ART
HISTORY OF THE APPLIED ARTS
INTAGLIO TECHNIQUES
CERAMIC TECHNIQUES
CONTEMPORARY SCULPTURAL TECHNIQUES
VISUAL PERCEPTION

Employment Prospects

Students graduating with a degree in the Decorative Arts will be able to find professional work in various fields such as studio arts, or in the production of objects for creative activities. They will also be able to do collaborative work concerning either the organization, design, or realization of events regarding environmental decoration, multimedia exhibitions, innovative design and complex research for culture related companies and industry.

MASTER'S LEVEL - VISUAL ARTS AND AVANT GARDE EXPRESSION

The educational objective of this Master's degree in Visual Arts and Avant Garde Expression is to create interaction between the professional artist and the new artistic languages of expression and communication. Particular emphasis will be given to multimedia techniques. The program syllabus is structured around the traditional academic disciplines that form the visual arts (Painting, Sculpture, Decorative Arts, Printmaking and Graphic Arts). These disciplines will be developed through an in depth analysis of specific knowledge that concerns the systems of contemporary languages of artistic expression. It is therefore from the visual arts and their related disciplines that the contribution of contemporary languages of artistic expression will be considered in an educational route that aims to form artistic professionalism, and an awareness of the broad spectrum and many-sided aspects of the artist within contemporary art. Contemporary art will be seen as a place where arts and artistic genres are composed chiefly of an increasingly stringent process of contamination and interrelation.

Requirements

Students desiring to enroll for a Master's degree in Visual Arts and Avant Garde Expression should possess a Bachelor's degree in Arts from an Accademia di Belle Arti or a Bachelor's degree in Architecture, Literature (Dams University), or from PRO.GE.A.S. Verification of scholastic adequacy and an interview to evaluate artistic/professional activity will determine selection for admission. A test in drawing and writing related to artistic topics may also be required.

ADMISSION DEADLINE (FOR BACHELOR LEVEL AND MASTER LEVEL)

THE ADMISSION DEADLINE FOR ITALIAN STUDENTS IS FROM JULY 1ST TO AUGUST 30TH. The admission deadline for foreign students is June 15th and should take place within Consular or Embassy headquarters.

SCULPTURE DEPARTMENT - BACHELOR LEVEL

Course Objectives

The Academy bachelor degree in Sculpture is obtained through a course of study that aims to form artistic skills and competences that, in the light of technical /technological innovations and the various artistic expressive means that characterize contemporary times, are able to favor the development of individual research in sculpture. Particular attention will be given to how sculpture is elaborated by traditional sculptural techniques and new experimental languages of sculptural expression. Students graduating with a bachelor degree in Sculpture will have mastered technical and practical capabilities in sculptural technique and technology, and will possess adequate skills for comprehending the languages of artistic expression.

Course requirements

SCULPTURE I II III
ANATOMY I
DRAWING FOR SCULPTURE I II
AESTHETICS
CONTEMPORARY ART PHENOMENOLOGY
PHOTOGRAPHY
THE HISTORY OF MODERN ART
THE HISTORY OF CONTEMPORARY ART I II
MARBLE AND STONE SCULPTURE TECHNIQUES
MOLDING TECHNIQUES
SCULPTURE TECHNIQUES
METAL CASTING TECHNIQUES
DIGITAL MODELING TECHNIQUES
VISUAL PERCEPTION

Employment Prospects

Students graduating with a degree in Sculpture will be able to find professional work in various sectors such as studio arts, visual arts, creative activity, and in collaborative efforts (in relation to the various fields of application) that regard the planning, design and creation of sculptural intervention. Students will find employment in traditional sculptural fields as well as in the fields of city planning, architecture, art conservation, contemporary technology, and within national and international events of contemporary artistic expression. A master degree in Sculpture will qualify students to teach art in all of the scholastic levels. In agreement with public and private institutions, the Academy organizes work study projects, internships and seminars that are necessary for student achievement in the professional skills of sculpture.

MASTER LEVEL - CURATORIAL STUDIES

A Master's degree in Curatorial Studies correlates the curriculum of the Accademia di Belle Arti di Firenze, which embodies the concept of "experience as knowledge", with the development and specific design of "Ephemeral Architecture" that can be applied to various types of events linked to the needs of communication and production. The objective of this Master level course is to provide students with specialized competences to become designers/curators /communicators in the field of exhibition installation connected to artistic events and the performing arts.

Requirements

Students desiring to enroll for a Master's degree in Curatorial Studies should possess a Bachelor's degree in Arts from an Accademia di Belle Arti or a Bachelor's degree obtained from an Italian or foreign university. Selection for admission will be determined by an interview and a test in writing and drawing.

PRINTMAKING AND GRAPHIC ARTS DEPARTMENT - BACHELOR LEVEL

Course Objectives

The Academy bachelor degree in Printmaking and Graphic Arts is obtained through a course of study that aims to form artistic skills and competences in arts related to graphic expression. Starting from traditional bases, students will be guided in the development of individual research and creative skills in drawing, printmaking, and in experimental graphics with the support of multimedia technology.

Course requirements

PRINTMAKING AND GRAPHIC ARTS I, II, III
ANATOMY
COMPUTER GRAPHICS
DRAWING FOR ETCHING
ARTISTIC PUBLISHING
AESTHETICS
PHOTOGRAPHY
ILLUSTRATION
THE HISTORY OF DRAWING AND PRINTMAKING
THE HISTORY OF CONTEMPORARY ART
THE HISTORY OF MODERN ART
EXPERIMENTAL INTAGLIO TECHNIQUES
PRINTMAKING TECHNIQUES INTAGLIO I, II
GRAPHIC DESIGN TECHNIQUES
TECHNOLOGY AND MATERIALS IN PRINTMAKING
VISUAL PERCEPTION
MASS MEDIA, THEORY AND METHOD
WOODCUT

Employment Prospects

Students graduating with a degree in Printmaking and the Graphic Arts will be able to find professional work in various fields such as studio arts, the graphic and visual arts sectors, artistic publishing, illustration, graphic design, printmaking, creative thinkers for national and international companies, and professorships in art (after obtaining a master degree).

The Academy organizes seminars and work study projects with private and public institutions in order to provide students with training models and opportunities to achieve specific work related skills.

MASTER'S LEVEL - SCULPTURAL SET DESIGN FOR THEATRE

The Master's degree in Sculptural Set Design for Theatre maintains ties that have already been established by the department of Set Design with high-profile theatrical and musical institutions in Tuscany such as Teatro della Pergola and Teatro del Maggio Musicale. Seminars, lessons, studio activity, internships and work study projects will distinguish an educational path of study, design and creation. The sculptural arts and research regarding new sculpture materials will combine in the creation of sets according to a what has already become a fixed standard in the productions of prose and lyric theatre.

Requirements

Students desiring to enroll for a Master's degree in Sculptural Set Design for Theatre should possess a Bachelor's degree in Arts from an Accademia di Belle Arti or a Bachelor's degree in Architecture, Cultural Heritage, Literature (Dams University), or from PRO.GE.A.S.

SET DESIGN DEPARTMENT - BACHELOR LEVEL

Course Objectives

The Academy bachelor degree in Set Design is obtained through a course of study that aims to provide an adequate mastery of methods, artistic design, and techniques. Expressive design method and the tools of representation in the arts will be studied in order that students will acquire specific scholastic and professional competences. Particular attention will be given to set design in theatre, television, cinema and also to installation techniques connected to publicity communication and window dressing.

Course requirements

SET DESIGN I II III

COSTUME DESIGN

ARCHITECTURAL DRAWING: STYLE AND FURNITURE DESIGN

ARCHITECTURAL AND URBAN ELEMENTS

PHOTOGRAPHY

MODELING TECHNIQUES

DIRECTING

STAGECRAFT

THE HISTORY OF COSTUME DESIGN

THE HISTORY OF CONTEMPORARY ART

THE HISTORY OF MODERN ART

THE HISTORY OF DECORATIVE ARTS

THE HISTORY OF THE PERFORMING ARTS

SET DESIGN: HISTORY AND THEORY

PERSPECTIVE DRAWING: SKILLS AND THEORY

Employment Prospects

Students graduating with a degree in Set Design will be able to find professional work in in both private and public sectors requesting set design for theatre, cinema, television. Practical application of the degree can also be found in installation and costume design. In agreement with public and private institutions, the Academy organizes work study projects, internships and seminars that are necessary for student achievement in the professional skills of set design.

ADMISSION REQUIREMENTS

Students desiring to enroll for a bachelor's degree should possess a High School diploma in Arts which meets the standards established in the Academic Programs (MANIFESTO DEGLI STUDI). International students and students with other types of High School diplomas, will be required to do an entrance exam regarding their selected major and acknowledged by the Academic Programs (manifesto degli studi).

ERASMUS PROGRAM

The European Erasmus program gives students the opportunity to study at partner institutions abroad. Students may attend courses, do thesis research, and make use of the available structures of host institutions without having to pay extra enrollment fees. Credits obtained abroad will be transferred to the student's transcripts. International Relations Office - erasmus@accademia.firenze.it



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